1: Holmberg--79 (1941-42) 1950 Siriono
116, 524, 857

"Strikingly enough, miniature bows and arrows for boys and spindles for girls are the only toys which the Siriono make for their children. There is a conspicuous lack of dolls, animal figures, puzzles, cradles, stilts, balls, string figures, etc., so commonly found in other primitive societies. Occasionally a baby tortoise or the young of some animal is brought in from the forest for a child to play with, but such pets are usually treated so roughly that they die within a few days' time. Moreover, such common amusements for children as games of tag, of hide-and-seek, and racing are unknown in Siriono society. Organized games and contests for children (except wrestling for boys) seem to be entirely lacking."

4: Ryden--101-103 (1939) 1941 Siriono
116, 524, 411, 171

"The only toy I have seen the boys at Casarabe use is a sling, raseke (figs. 49-50) [MPK: not reproduced for this file], made out of a spathe from a maize-cob and two pieces of string. One of the slings (fig. 50) is provided with a finger-loop. Most probably the sling [102] among the Siriono is a borrowed element in spite of its native name, seeing that it is made of a part of the maize plant. NORDENSKIÖLD (1919, p. 44, map 4) partly on the strength of an investigation made by FRIEDERICI (1911), has emphasized that the sling in South America is a culture element of remote antiquity, and that its use presupposes open terrain. Friederici states that the sling is in use among the Mojo, and Nordenskiöld mentions further two tribes in eastern Bolivia, viz. the Canichana and the Itonama, in which region he supposes the sling to be a post-Columbian element, [103] introduced in connection with cattle-breeding (NORDENSKIÖLD 1924, p. 65)."

4: Ryden--103 (1939) 1941 Siriono
116, 182, 411, 524

"It is also noteworthy that I never saw any toy bows in use at Casarabe. Young men, or boys, of fifteen or so already used bows and arrows as large as those of the older men. WEGNER (1932, p. 336) refers, however, to toy bows. The absence of these at Casarabe probably points to an incipient disintegration of the native culture. Not even toys of such simple character as dolls, nor such common pastimes as stringfigures, are known to the Siriono."